



9. Sweet Georgia Brown



PLAY 5 TIMES (♩ = 108)

By Ben Bernie, Maceo Pinkard & Kenneth Casey

Musical notation for the first system, including bass and treble clefs, notes, rests, and various chords: F7, Bb7, Eb7, AbΔ, Gø, C7+9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ. Includes first and second endings.

SOLOS

F7 After break, rhythm section enters on Beat two.

SOLOS section with rhythmic notation (slashes) and chord changes: Bb7, Eb7, Bb-, Eb7, AbΔ, Bb-, Eb7, AbΔ, G-, C7, F7, Bb7, F-, Gø, C7b9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb7, Eb7, AbΔ, C7+9, AbΔ, Ab7, G7, Gb7, F7, Bb7, Eb7, AbΔ, Ab7, G7, Gb7, F7, Bb7, Eb7, Dø, Db-, C-, B7, Bb-, Eb7+9, AbΔ+4.

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